## Plays for the Coming Week

T is announced that the Gallo Eng-Hah Opera Company will open a two weeks' engagement at the Theatre on Morday night. "The Mikado" will be given, with Jef-ferson De Angelis as Ko-Ko, a Japases prima donna, Hana Shimosumi, Yum-Yum; Warren Proctor as mid-Poo, William Danforth as the Mikado, Louis Caksavant as - Pooh-Bah, Greta Risley as Katisha, Ross. mend Whiteside as Pittl-Sing, Gertrude Shannon as Peep-Be and James Cooks as Pish-Tush. Max Bendix is the musical director,

The Actors' Equity Association will have three shows in this city and one in Brooklyn. "The Equity Revue" will open at the Second Avenue on Monday night, with Roger Gray, Jim Harton, Billy Kent, Nice and De Haven and Arthur Barkley among the performers. A new bill at the Laxington Theatre will include Lionel Barrymore in the last act of "The Copperhead," Johnny Docley, Twette Rugel, the Equity Minstreis, Adels Rowland, Fred Hillebrand, Gertrude Vanderbilt, Gladys Rice, Bay Raymond, Adelaide and Hughes and the Watson Glaters. Most of the performers now appearing at the Lexington will go to the Brooklyn Academy of Music on Monday night. Another show of the same character will be given at the Thomashedsky Theatre. Second Avenue and Houston Street.

At the Maphatian Opera House to-

At the Manhattan Opera House to-morrow night Willie Cellier, Marie Dressler, Raymond Hitchcock, Nora Bayes. Eva Tanguay, Houdini, Blanche Ring and others will take part in a benefit performance to Barney Fagan, veteran dancer and minstrel, who completes his fiftisth year behind the footlights.

#### FILMS AT RIALTO, RIVOLI AND STRAND

Billie Burke will be seen at the Rialte in "The Misleading Widow," a screen version of the English comedy "Billeted." The heroine, who has been deserted by her husband because of her extravagance, announces his

AMUSEMENTS.

New York will have its Happy Days after all Re-opening Monday (Labor Day)

Matinee and twice daily thereafter THE MILLION DOLLAR SHOW!



HURTIG MOSEAMONS MENT MONDAY MATINEE WEEK HARRY SUDING WELSH & GEORGE HAVES SUNDAY AND CONCERTS

PROGRAMME SAME ALL WEEK

DANCE PALACE Terrace Garden Sith Street, New Loxington Av.

Bronx AMUSEMENT Park
Ban 1711b S. MINUTER PROM Surf
Buret Bulk
TIMES SQUARE Bathing STEEPEECHASE FOR FUN



AMUSEMENTS.

Some Scenes From Screen Attractions and Stars of the Stage To Be Seen in Leading Theatres in New York City Next Week



# BEHIND THE SCREEN

'Close-Up" News and Views of Filmland and Its People.

By Julian Johnson.

BE price of moving picture exhibitions concerns the American, people about as intimately as the price of street-car rides, bacon and shoes. Bacon aviated a long time ago, and shoes jumped over the moon soon after. But pictures, barring war-tax and their uplift from the mere nickelodeon stage, have remained pretty much on a level. That is to say, there has been a standard price for the "big" show in ultra-luxurious sur-roundings, a standard price for "first runs," and a standard price for second runs in the smaller and neighborhood theatres,

But at last the movie has joined the national procession. Prices are going to rise, everywhere, in about thirty days. These elevations will, of course,

The new Strand Theatre in Brooklyn opens this afternoon with Geraldine Farrar in "The World and Its
Woman" as the leading screen feature. There will be other pictures
and a varied musical programms.

Maket different sections according to
there is no embroilment of the screen
in the stage muddle, but the situation is delicate. Two eminent producers were so distinctly part and
parcel of the theatrical managers'
alliance that their concerns were affect different sections according to there is no embroilment of the screen and a varied musical programme.

not imagine that these accelerations of the visual case of the visual case of the visual case any diminution in the influx of the great wandering crowds and AND AMERICAN THEATRES

and a varied musical programme.

not imagine that these accelerations of the visual case of the visual c The film attractions at Loew's New been really stung too many times to object to a modest hoist in the price of a continually large entertainment. Any one who has paid the king's ransing lin "Her Purchase Price." Wednesday: Tayler Holmes in "Three Black Eyes." Wednesday: Mitchell in recent years—and has then com-York Theatre and Roof will be Catherine Bush," Menday: Bessie Barrine Bush," Menday: Bessie Barrine Bush," Menday: Bessie Barrine Bush," Menday: Tayler Holmes in "Three Bush," Wednesday: Mitchell Lewis in "The Faith of the Strong," Tuesday: Tayler Holmes in "Three Black Eyes," Wednesday: Mitchell Lewis in "The Faith of the Strong," Tuesday: J. Warren Kerrigan in "A White Man's Chance" and Jue Elvidge in "His Father's Wife," Ffiday: Harry Morey in The Gamblors," Saturday, and Mabel Normand in "Upstairs," Sunday.

At Loew's Americas Theatre and Roof the firm half of the week will be Burton Brown, Nina Gardiner and Jack Barnett in songs and dances, Les Morgan and Beryl Gray in a Les Morgan and Beryl Gray in a Willard Mack comedy called "Every wast bulk of the picture theatres—Willard Mack comedy called "Every wast bulk of the picture theatres—Willard Mack comedy called "Every wast bulk of the picture theatres—Willard Mack comedy called "Every wast bulk of the picture theatres—Willard Mack comedy called "Every wast bulk of the picture theatres—Willard Mack comedy called "Every wast bulk of the picture theatres—when compared to the stream started, formed the small, experience of the picture theatres—when compared to the picture theatres—work and the week will be lift-marked to be king's ran-and the king's ran-and the king's ran-arches of the bigger picture business, bexoffice people and week the "ushers, boxoffice people and week the "ushers, boxoff

Burton Brown, Nina Gardiner and Jack Barnett in songs and dances, the Morgan and Beryl Gray in a Willard Mack comedy called "Bovery Day in the Year," and Swars and Clifford in a musical skit. The picture strained when compared to the charge of bill on Thursday will bring Grace Carliele and Jules Romar in songs, Sam Howard in "When Greek," William Siste and others, together with Catherine Calvert in "The Career of Katherine Bush" on the screen.

WFOLLIES OF THE DAY"

AT HURTIG & SEAMON'S

Harpey Gerard's "Follies of the shift of a quarter of a cent in the shift of

Of labor conditions there are a va-

riety, and, subjected to analysis, they are all bewildering. We may consider the actor situation as a labor condition now. As I write these lines

### 'THE MIRACLE MAN" STAYS AT COHAN THEATRE

"The Miracle Man" enters upon the cond week of an indefinite engagement at the George M. Cohan Theatre,
This production is said by all who have
seen it to be one of the accompliahments of the pictorial stage. A prologue and an epilogue accompany the
screen story. The direction is by
George Loane Tucker and the featured
players are Thomas Meighan and Betty Compson. A symphony orchestra is directed by Enrico Leide. "The Miracle Man" is presented twice daily, with all

self. Having done "Uncle Tom's Cabin," with Ben Turpin, Sennett's studio is now Stoweing away a farcelet entitled "Uncle Tom Without the Cabin."

Edith Storey has laid aside her uniform and put her ambulance into storage. She's coming back to pictures. The Haworth Pictures Corporation—the concern which handles the Sessue Hayakawa productions—has signed Miss Storey for the coming year. It has been almost two years now since she cast her shadow on the silver sheet for Metro. War activity claimed her in this period, and it was only when she was sure there was nothing else for her to do that she would consider resuming her screen work.

Milton E. Hoffman, who has been manager of the Lasky studios in Hollywood for the past few years, has gone to London, where he will take over the London plant of the same concern. Succeeding him in Hollywood will be Charles Eyton, formerly general manager of the Morosco studio.

Fred Niblo, under the supervision

It is with a good deal of reflet that I can say, with some definiteness, that Harold Lloyd's screen career is not at an end. Last Monday's Evening World carried the story of his injury in a Los Angeles studio by the explosion of a supposedly harmless picture bomb, whereast according to the first account, his eyeballs were punctured by face badly accorded and

been bought for filmisation. It is "The Gift of the Desert," and Uni-versal will present Harry Carey in it Frances White is to be Jack Nor-worth's opposite in the serial the vaudeville actor is making for Wharton. The little comedience hasn't done anything in a picture way be-fore. Production will be in the The-odore Wharton pant in Ithaca.

tured, his face badly lacterated and his right hand torn completely off. The surgeons say now that they will be able to save all but a portion of his thumb and index finger on the injured hand; that his eyes are not harmed at all, and that his face, while the save of th AND OTHER FILM PLAYS

people figure in the spectacle.

Imitation is the sincerest flattery, even though you have to flatter your-? season to-morrow afternoon with



Mack Sennett's Bathing Beauties and the screen domedy, "Yankee Doodle in

The film offerings at the Plaza The-Tuesday; Billie Burke in "Good Graclous, Annabelle!" Wednesday and Thursday, and Dorothy Gish in "Out of Luck," Friday and Saturday.

"The Grim' Game," in which Houtini performs thrilling feats, will cor tinue to be the film spectacle Moss's Broadway Theatre.

STADIUM 25c, 50c, 75c, 81
TADIUM 25c, 50c, 75c, 81
Table Rests, 81.50
TO-NIGHT, 8,50 O'CLOCK—OPEN AIR MAX ROSEN, VIOLENIST CANTOR WOLFF,

TENOR.

Steinway Piano Used.

STADIUM SYMPHONY ORCHESTRA
ARNOLD VOLPE. Conductor.
In Case of Rain concert takes place in
Great Hall. 140th St. & Convent Ave. LABOR BAY, MONDAY, SEPT. 18T Popular Afternoon Concert at S o'Clock Popular Evening Concert at 8.30 Arnold Volps, Conductor All Seats 25c.

VAUDEVILLE. FEPROCTORS

Al Shame, Grins & Albert, Man-ter & Maser Hughes, Siesen Parker, Hige Bird Trio, others, and Virtan Martin in "LGUISIANA." HUTES & Francio, Marshall Mont gothers, alexander Pharks & Co., Milliary Maids, others & ARTGRAFT SPECIAL, THE WHITE HEATHER "PLAYMATES," Lola Clirie & Co., Ellie & Irwin, Billy Rhoen? Mabel & Johnny Dove, Where and "THE LADY OF THE DUGOUT." LEW DOCKSTADER, Lee Mohiman de Co., Sch Janis & Girls, Rose A Moon, Durall & Stromete. Duna Sisters, Dr. Foy Bros. Nignon Dun. other

LOEW'S NEW YORK THEATRE & ROUF COUL II A. M. to 11 P. M. Roof to 1 A. M. LILA LEE, "HEARTS OF YOUTH." LOEW'S American Roof Et R., W. of B'7, WM. S. HART, "Wagon Tracks." All Beats A American Girls. Servow, O'Noil & Reserved, Arry, Frant Abbut & Co., 5 Others 25, 38, 56

TRAND

PULTON ST. AND SOCKWELL PLACE DESCRIPTION JOHN LOVERIDGE COMMENCING TO-DAY

GERALDINE FARRAR

"The World and Its Wcman" Soprano—Grace Hoffman. Scenic—Robert Bruce Comedy—Silk Hat Harry. Organ Soio. Same Management os N. Y. Strand.

people figure in the spectacle.

The Bronx Opera House opens its season to-morrow afternoon with



## RIVOL

HUGO RIESENFELD, Director. WALLACE REID BILLIE BURKE "THE MISLEADING

"THE VALLEY OF THE GIANTS." RIVOLI PICTORIAL Paul Rainey's Jungle Pictures BABY MARIE OSBORN

RIVOLI ORCHESTRA

WIDOW. RIALTO MAGAZINE Paramount-Post Nature Picts CHRISTIE COMEDY RIALTO ORCHESTRA

THEATRE BWAY at 41 St.

Cont Noon to II PM - POPULAR PRICES

Direction JOS L. PLUNKETT

The Most Sensational & Hair-raising Picture Ever Screened

"THE HOODLUM" is being best jecture Mary ever didyes, including 'Dosky Long Logal' that has pleased millions. Mary is the real critical Mary Photocol that we all love-the incluse hus bubbles with occasionate fur big. hearty insufas. A great coinedy story, just crowded full of Marys own personality, put over in a sure fige way-dis a great show-bully outgratement.

in "THE HOODLUM" STRAND SYMPHONY ORCHESTRA CARL EDGUARDE Consideration CRIC LARDO Planist BRUCE WEYMAN Baritone Topical Japanese Comedy Review Scenic Cartoon TOMES TO-DAY JACK PICKPORD IS

SHUBERT Then. Next Mon. Eve. Sont GALLO ENGLISH OPERA CO West MIKADO

ACTORS'
EQUITY
The A. E. A. and the Union of Brown of Sea Machanics and Monicians have given their especial positively as given. PLAYHOUSE Not the Brat LES "AT 9.45" NOT A NOT LES POBITIVELY OPEN.

JOHN FERGUSON AT THE Fulton Wed (Pug.) Hab 230 BPECIAL MATINEE MONDAY, LABOR DAY HELEN KELLER DELIVERANCE EXTRA POPULA" MAT. MONDAY, 2.30 GREENWICH

> VILLAGE FOLLIES

With Beasie McCoy Bavis, James Watte Ted Lewis, Coell Cunningham, Al Herman and 50 Famous Artists' Models. GREENWICH VILLAGE Theater, 4th St. Evenings 2 43. Mats. Monday, Wed. A Sat. 2.30 Every School Child in America Should See WILLIAM FOR Creations

EVANGELINE COOPER KATHLEEN MAVOURNEEN THE 44" ST. THEATRE THIS PALLY

The greatest Melodrama in the work CENTRAL THEATRE SPORTER

service 81st STREET Parks Brilliant Opening LARON DAY MAT. House beautiful and improved up to the later and highest Knith standards for the new second of 1915-20.

MISS BILLIE SHAW A Her Company in a Gorgeous Deams HELEN GLEASON & CO.

AMES AL

& WINTHROP
Cought in a Jamb.
Bert Earl & Girld | Regal & Moore.

WILLIAM S. HART
IN His Latest Film Clauds,
"WAGGN TRACKS"

TUCKER'S The Miracle Man A Paramount-Arteraft Pleture COHAN THEATRE Broadway at 43d Street Tickets belling in adrance TWICE DAILY AT 2:20 h 8:00. Mailmes, 24r. 50c. 75c. \$1.00 Evenings, 50c. 75c. \$1.00, \$1.50, \$2.00

PLAZA MANDE ATTENDED THE STREET The Tremondous Drama of the Hour, to-Marrow--- IRENE CASTLE. "The Firing Line."

BURLESQUE. OLYMPIC Edmond Hayes the Own Company and like Own Company and like Own Company

All "Lost and Found" articles advertised in The World or reported to "Lost and Found Bureau." Room 103 World Building, will be listed for thirty days. These lists can be seen at any of The World's Offices. "Lost and Found" advertisements can be left at any of The World's Advertising Agencies, or can be telephoned directly to The World. Call 4000 Beskman. New York, of Brooklyp Office, 4100 Main.